

Marie Déhé Photographer

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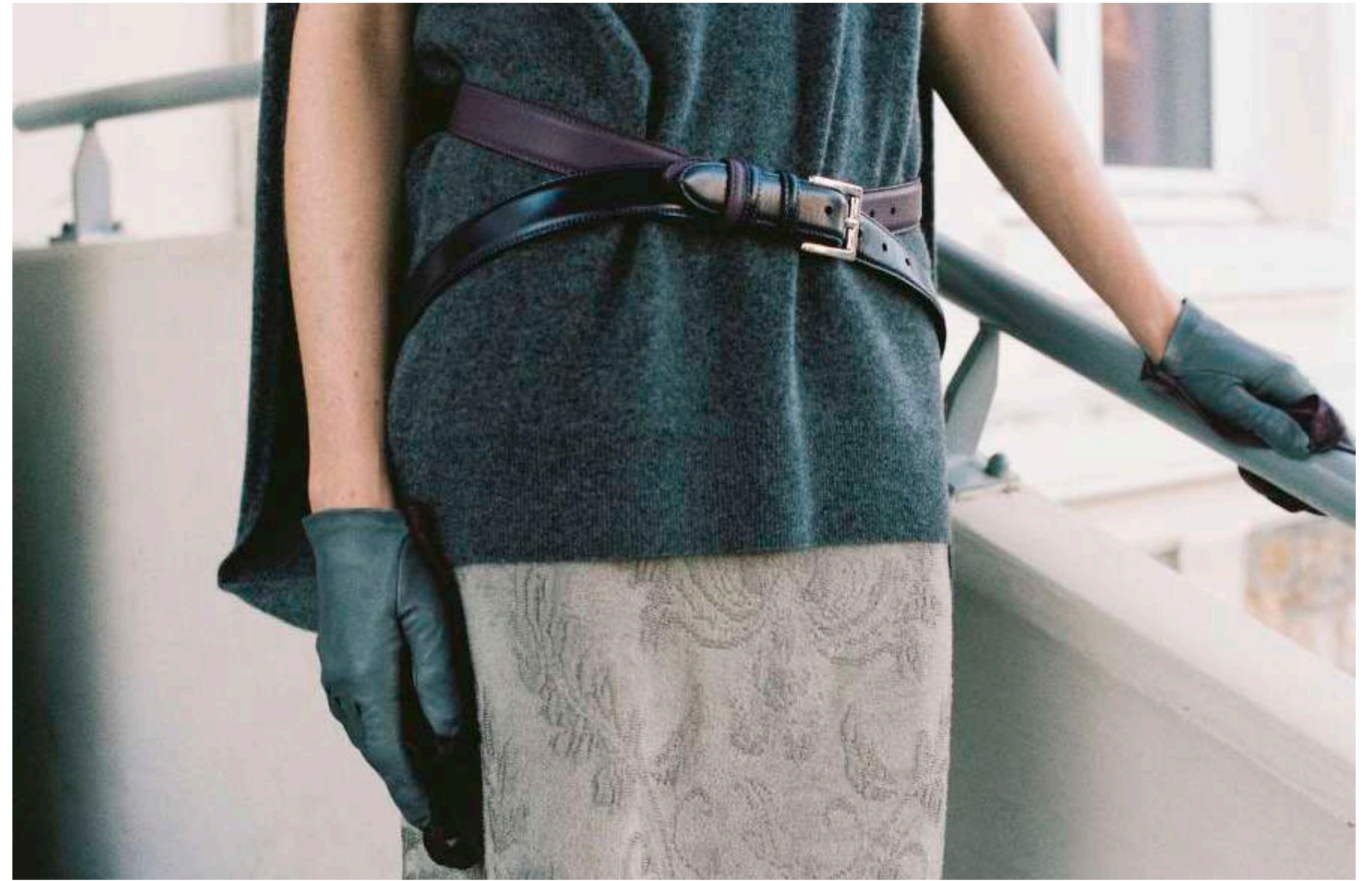










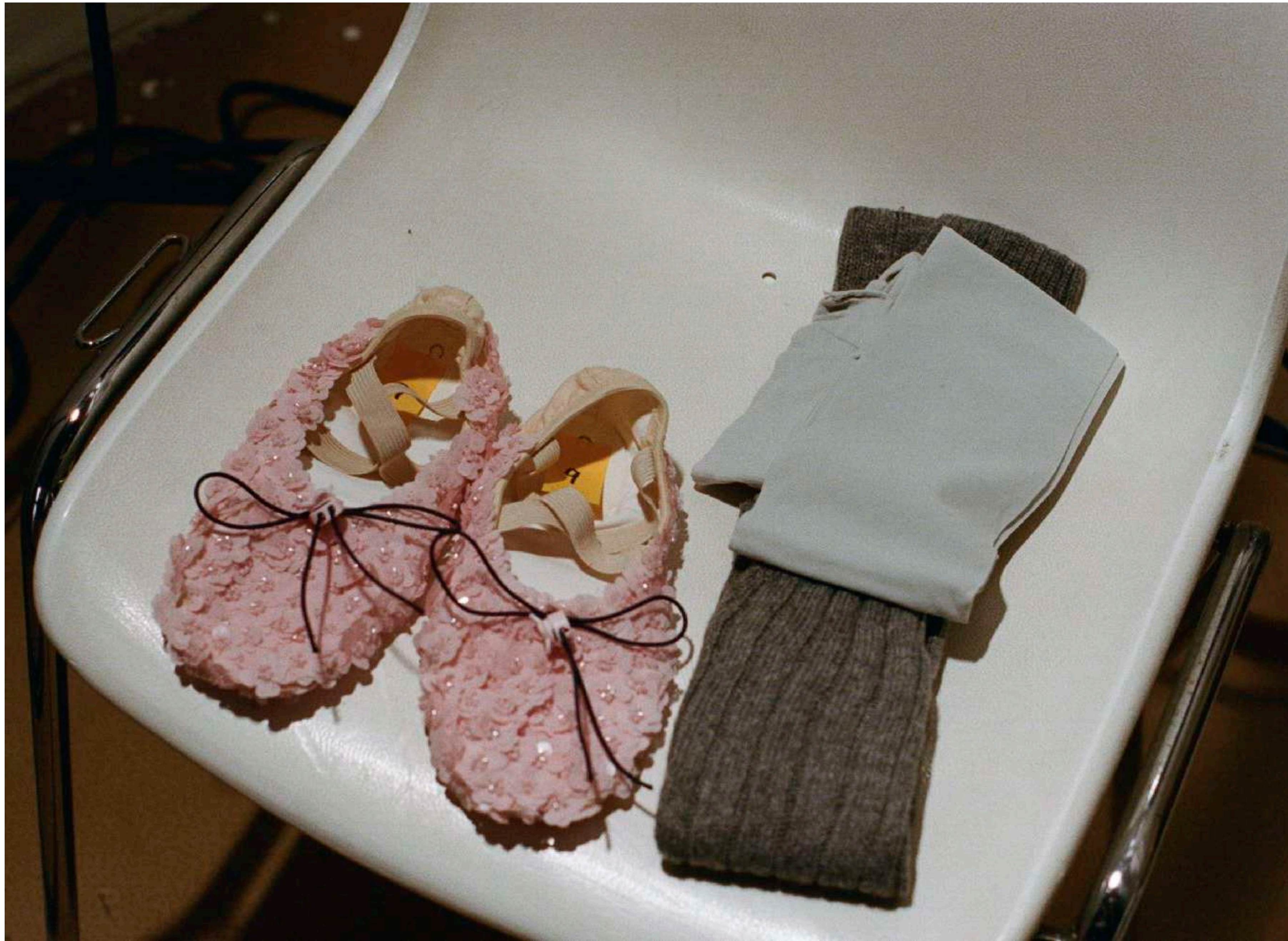










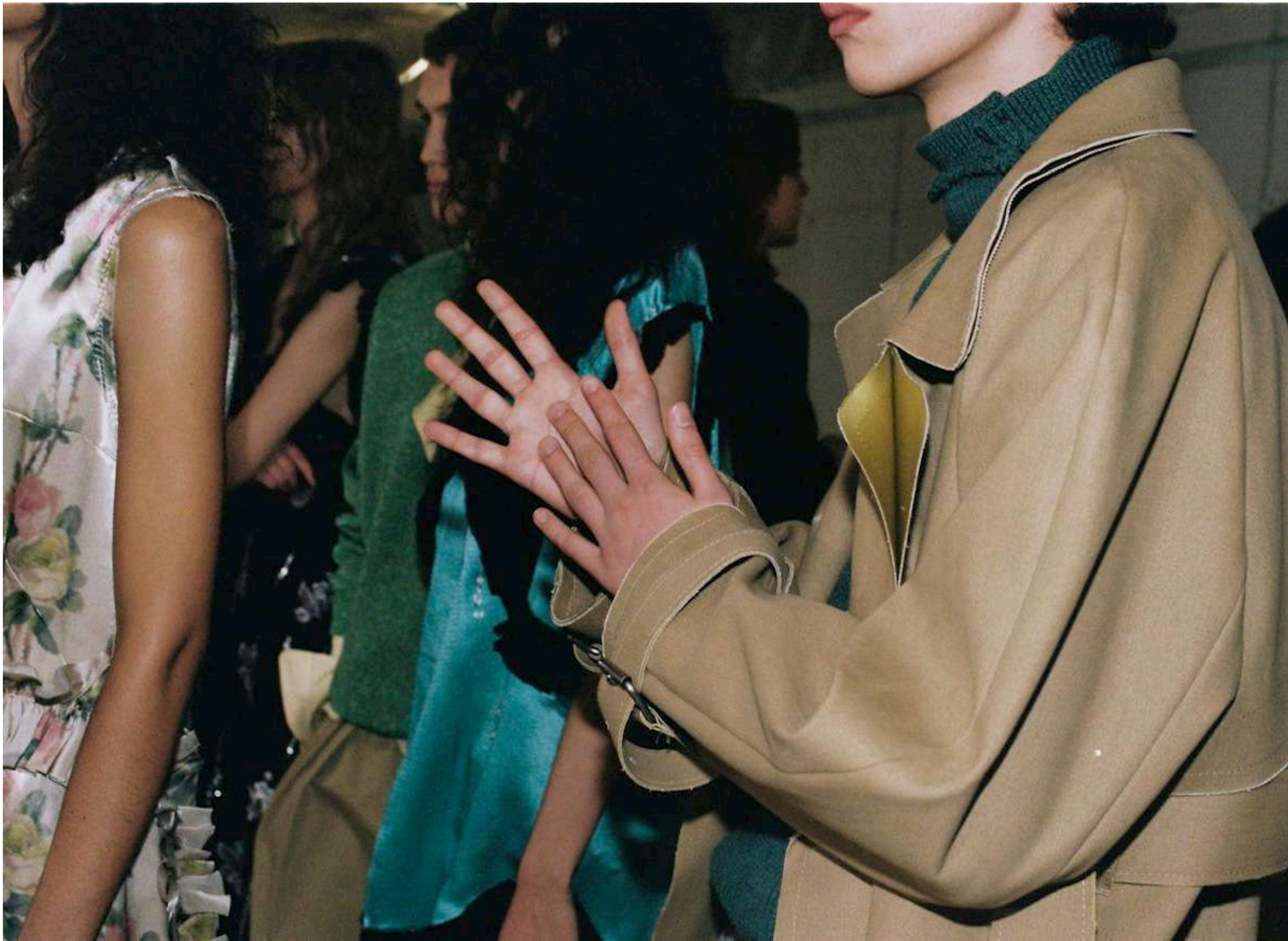




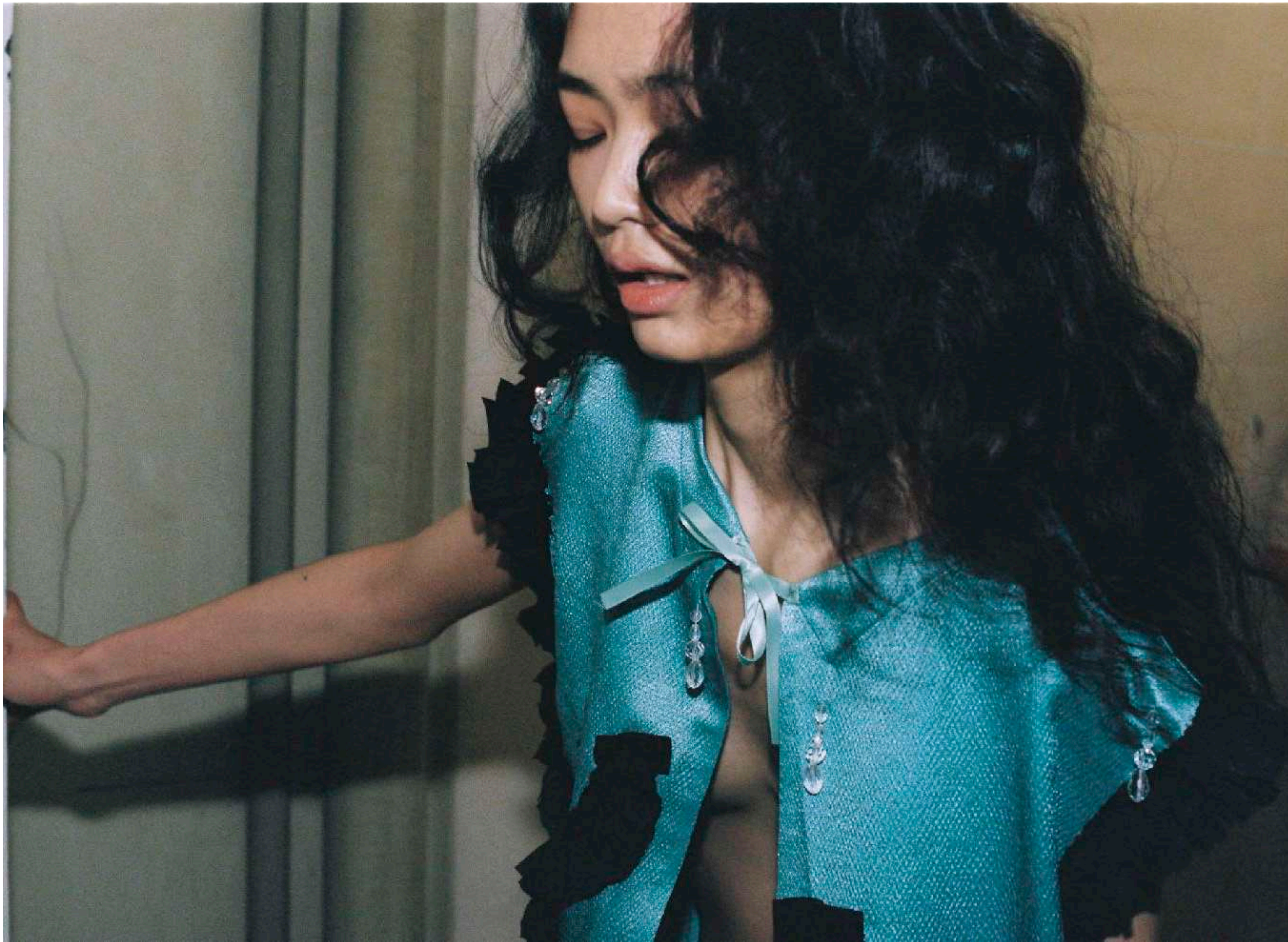














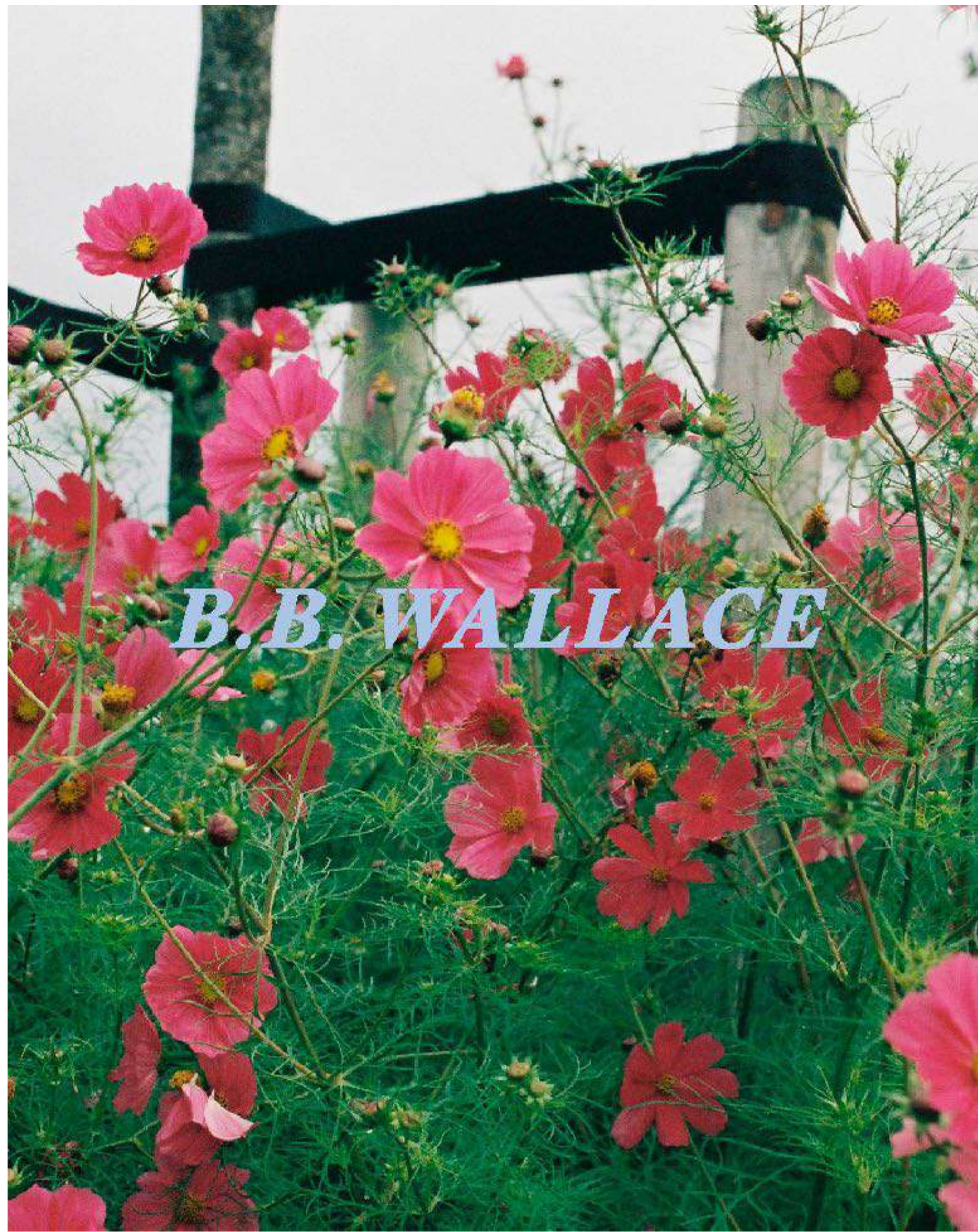


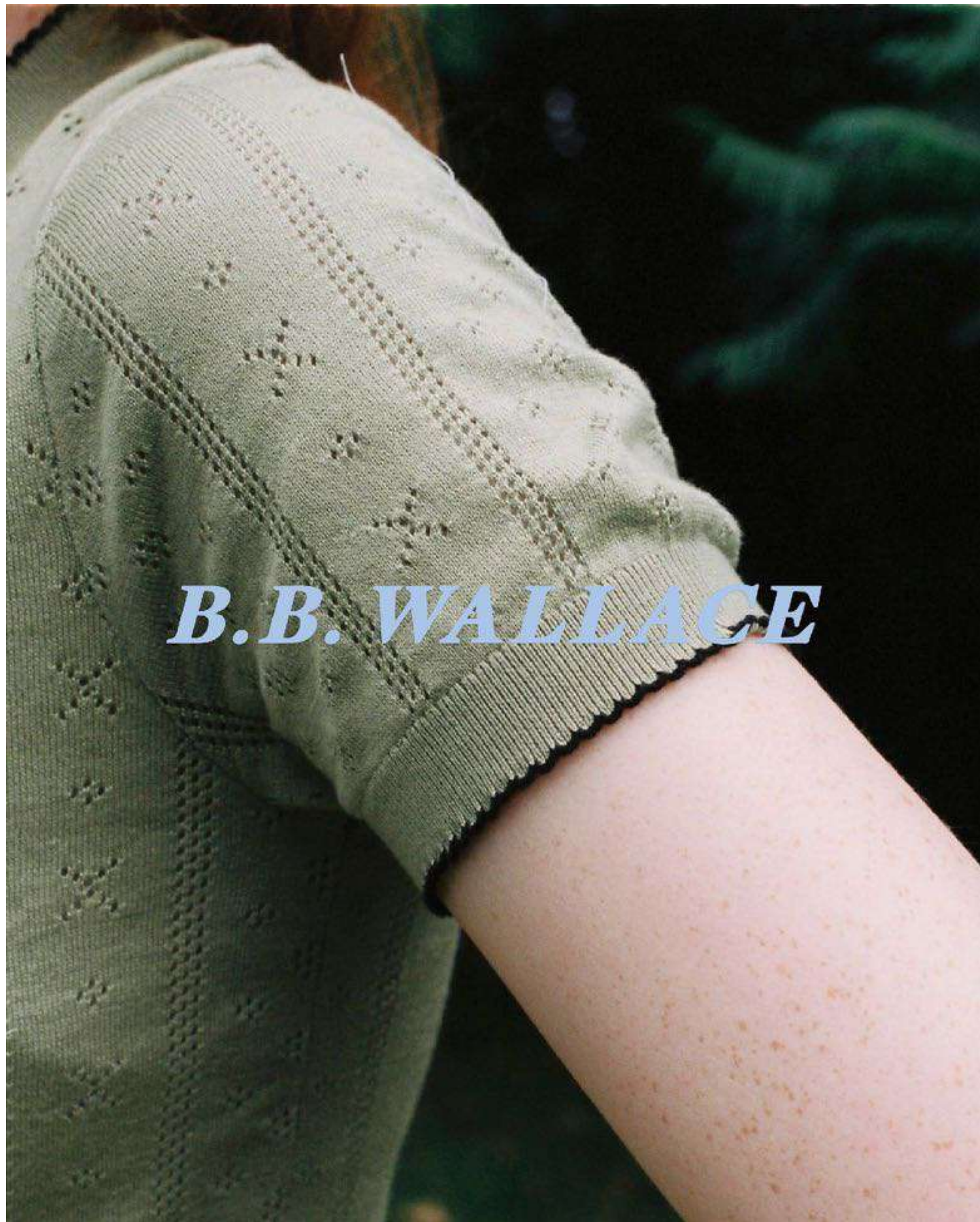


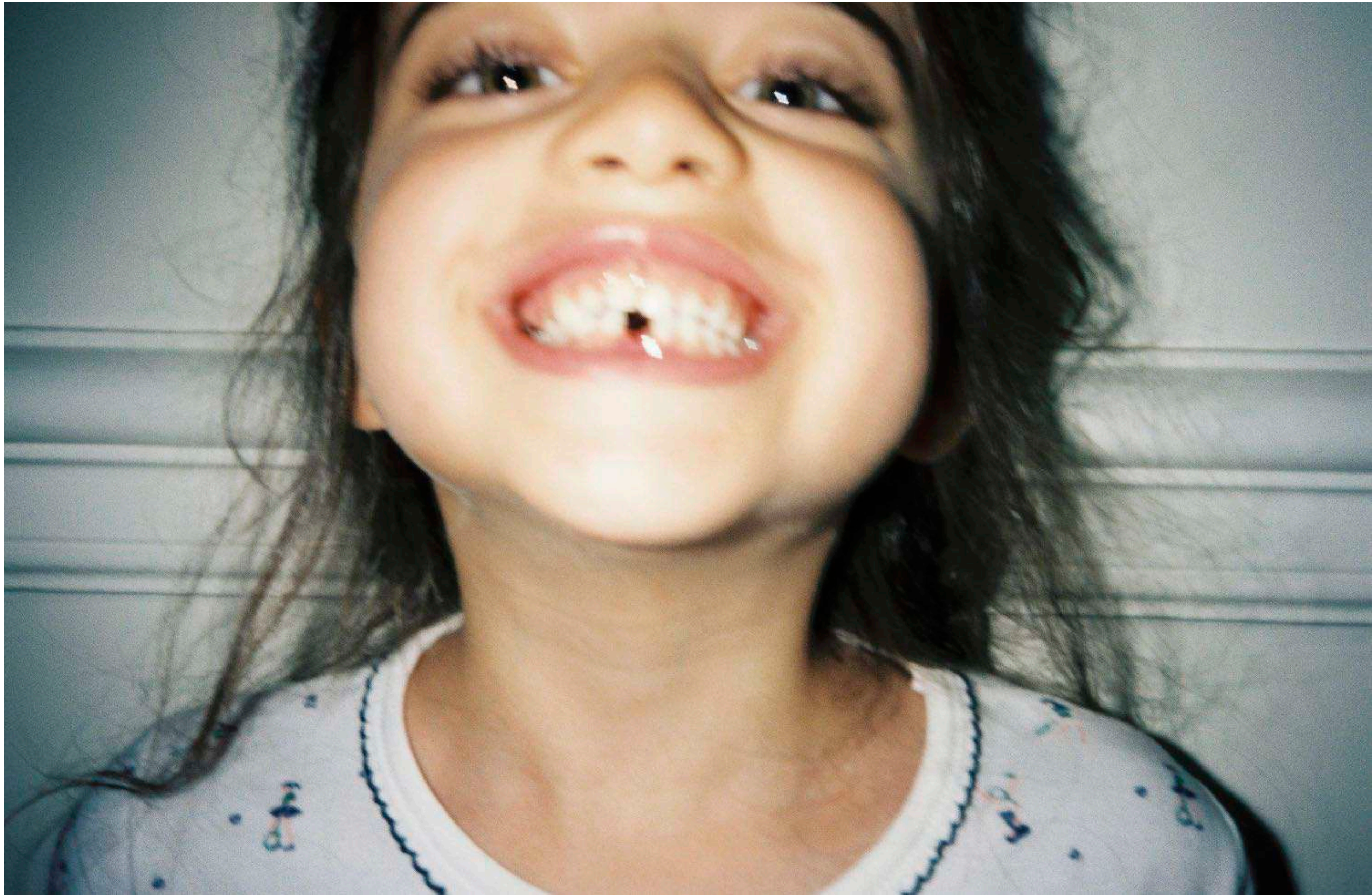








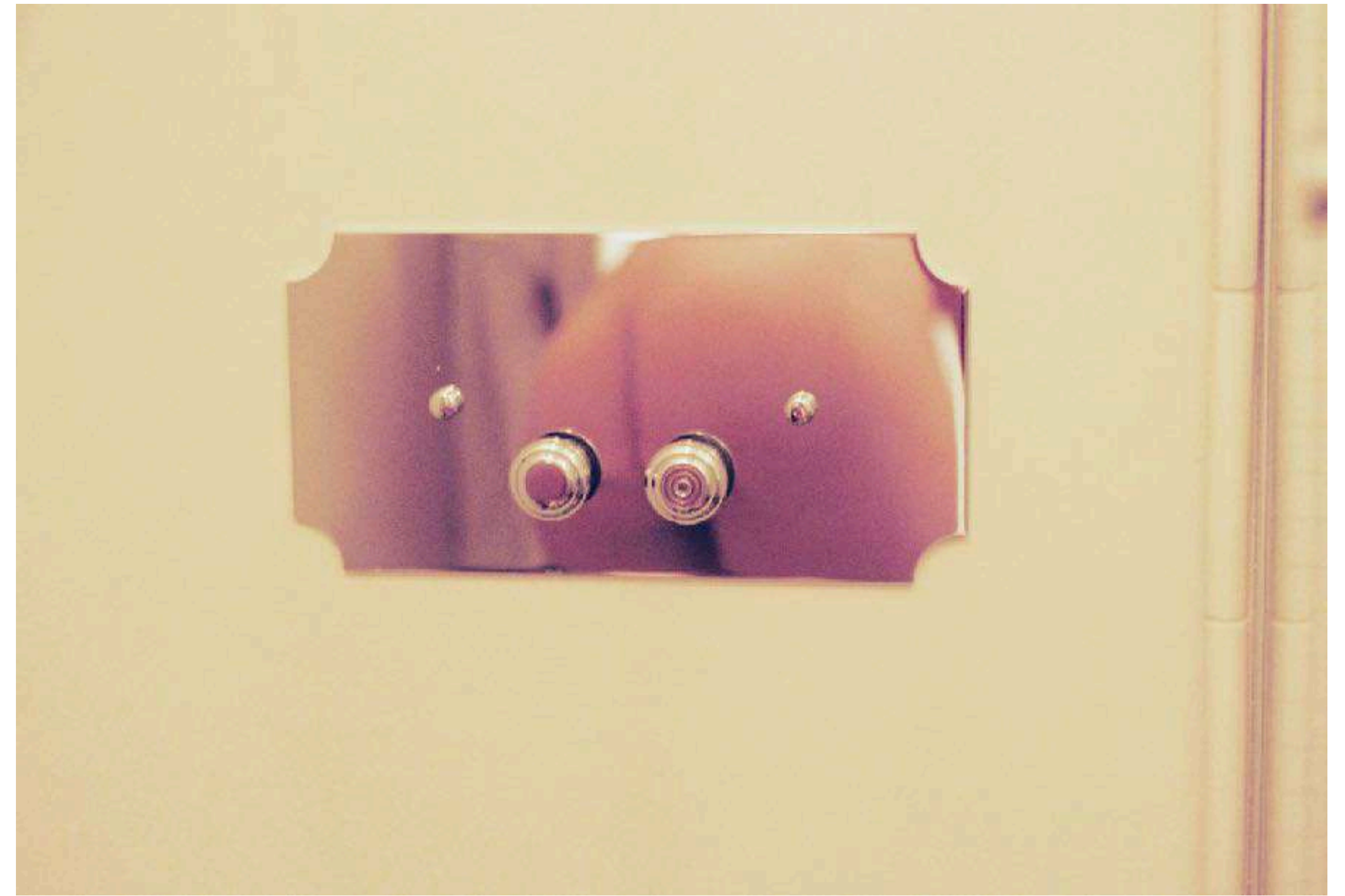


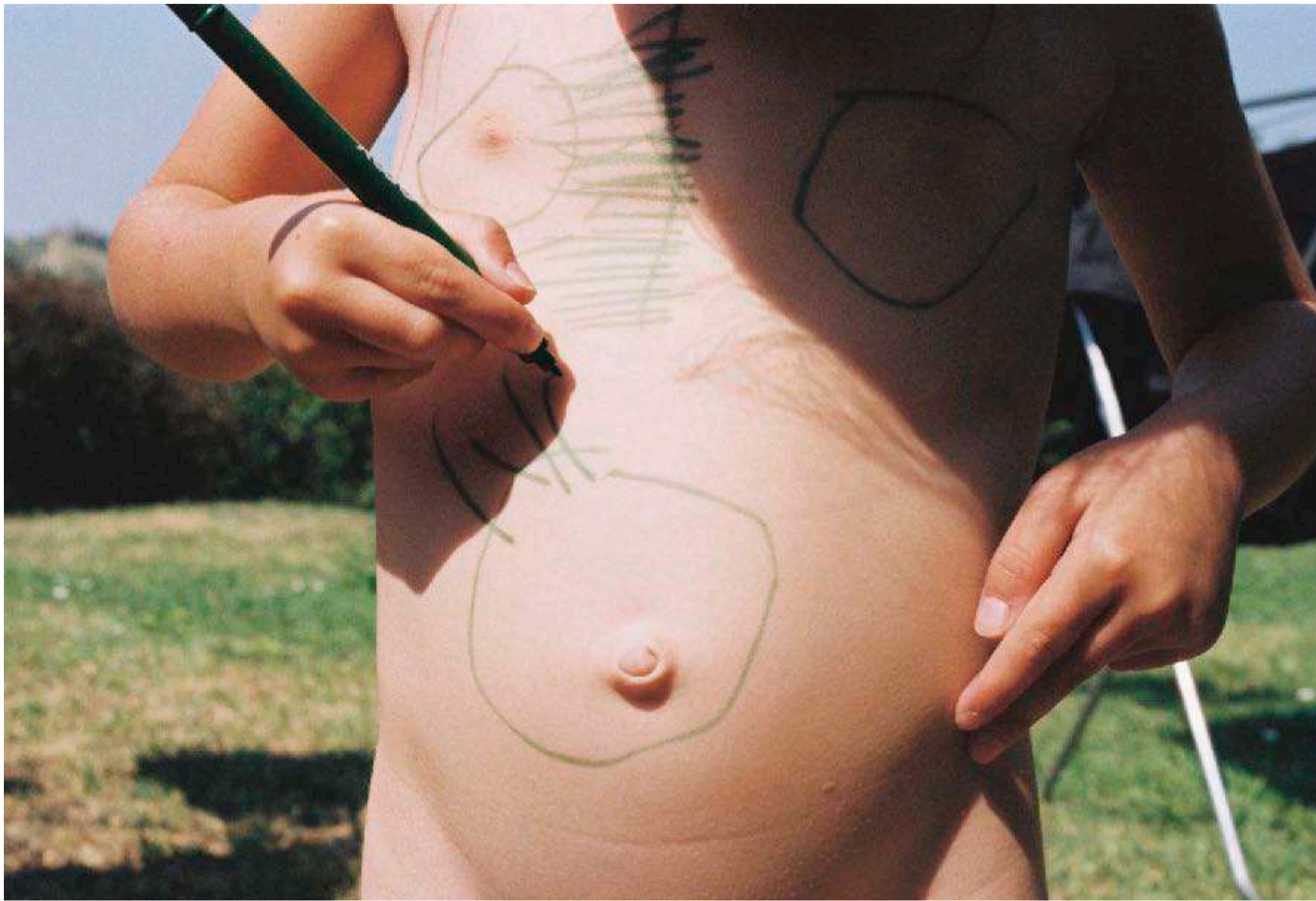














Biography

Marie Déhé lives and works in Paris. Her work focuses on the interstices of daily life, the immediate experiences of her own body and of those closest to her.

Marie Déhé plies photography as a gesture of encounter with the ordinary and the living. She documents and archives the bonds intrinsic to personal and social spheres. Since 2018, she has photographed her domestic environment daily, integrating the experiences of motherhood and family life into a practice which reflects on the practical and political issues involved in representing the intimate from a feminist perspective.

Déhé's interest in publishing led to her creation in late 2022 of Asiro Editions through which she published her third book, *Correspondance*, a 280-day conversation with the photographer Joséphine Löchen. Her first two books, *We Have Been Meaning To* in 2020 and *Distant Intimacy* in 2022 published by Art Paper Editions, were Les Rencontres photographiques Arles Photo-Text Award finalists in 2020 and 2022, respectively.

Currently, Marie Déhé is working on a collective research and archive project on the representation and visibility of artists mothers.

Alongside her personal practice, Déhé collaborates with brands including Erès, Baserange, redone, Agmès, Sophie Buhai among other and such publications as Profane, M le Monde, The Skirt Chronicles, and Re-edition.